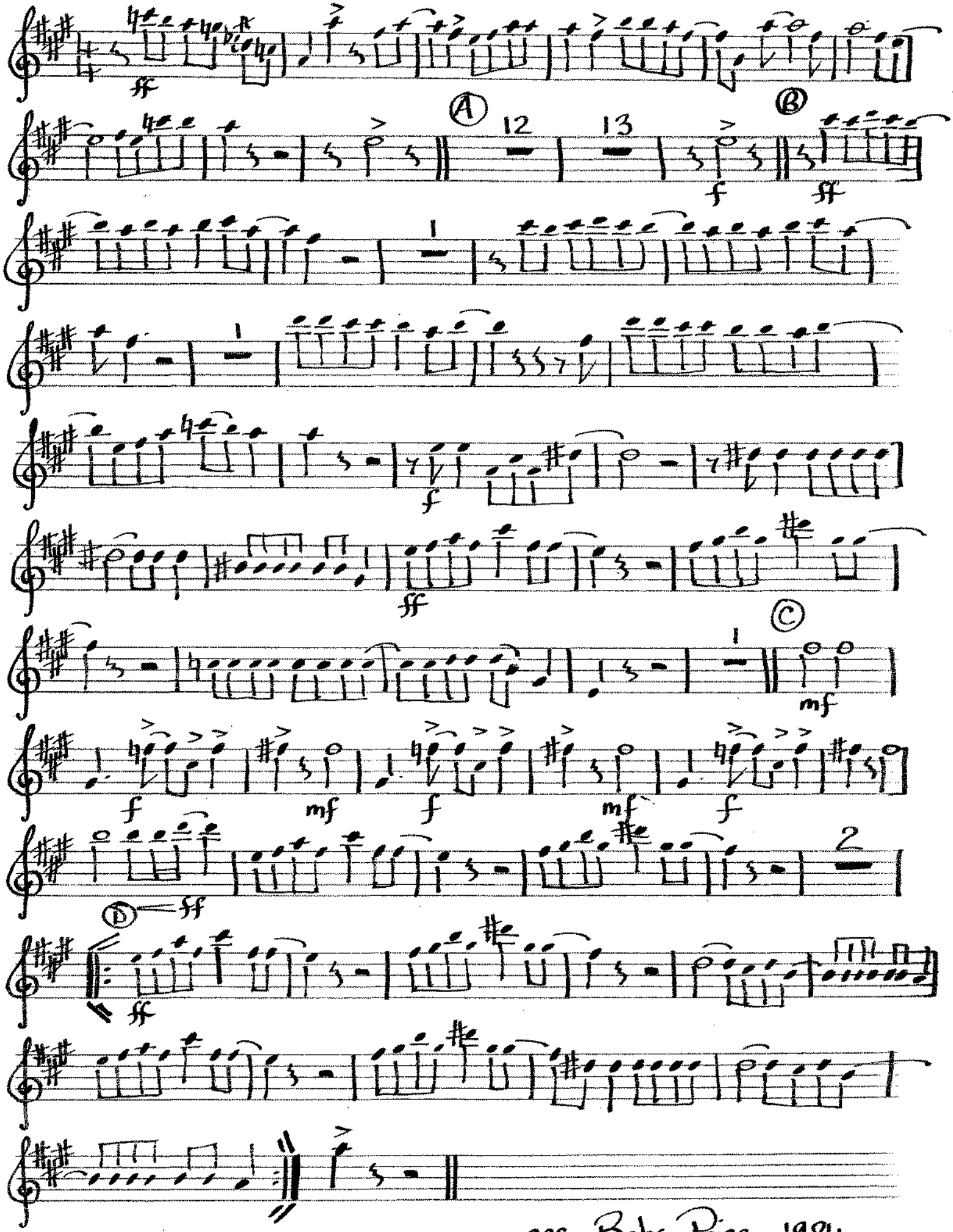
1st Alto

I Could Be So Good For You

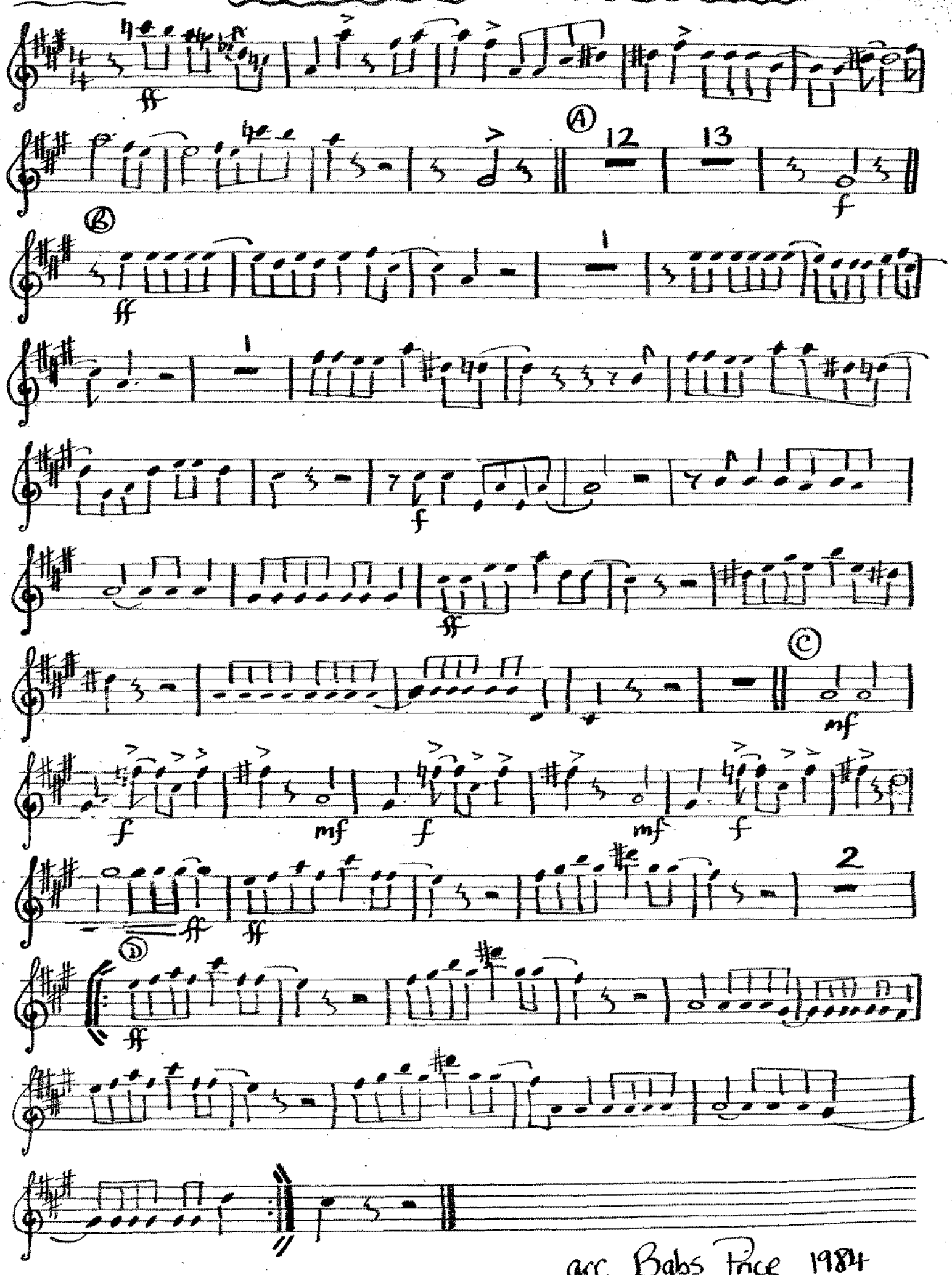


arr. Babs Price 1984

music academy manuscript

2nd Alto

I Could Be So Good For You

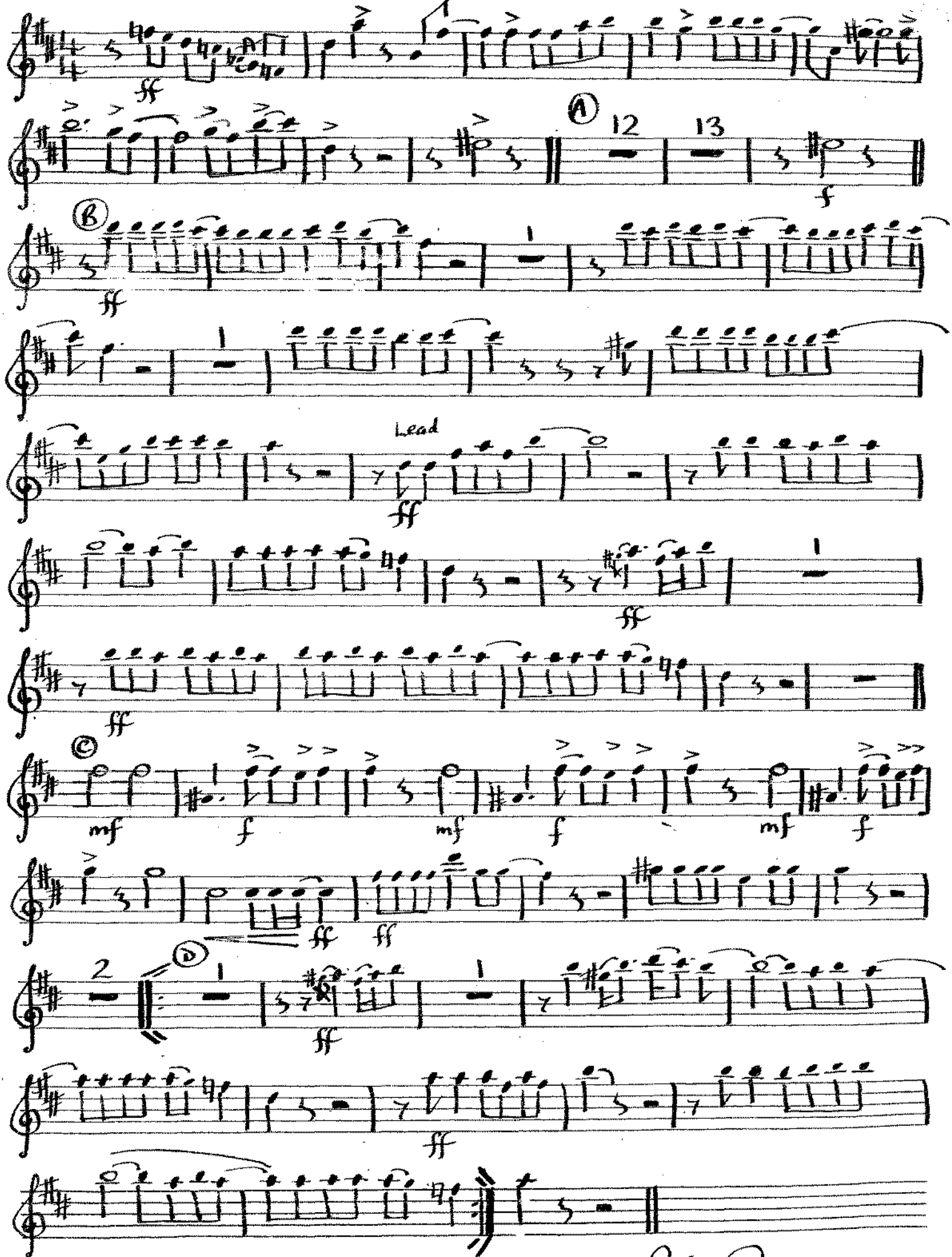


arr. Babs Price 1984

music academy manuscript

1st Tenor

I Could Be So Good For You

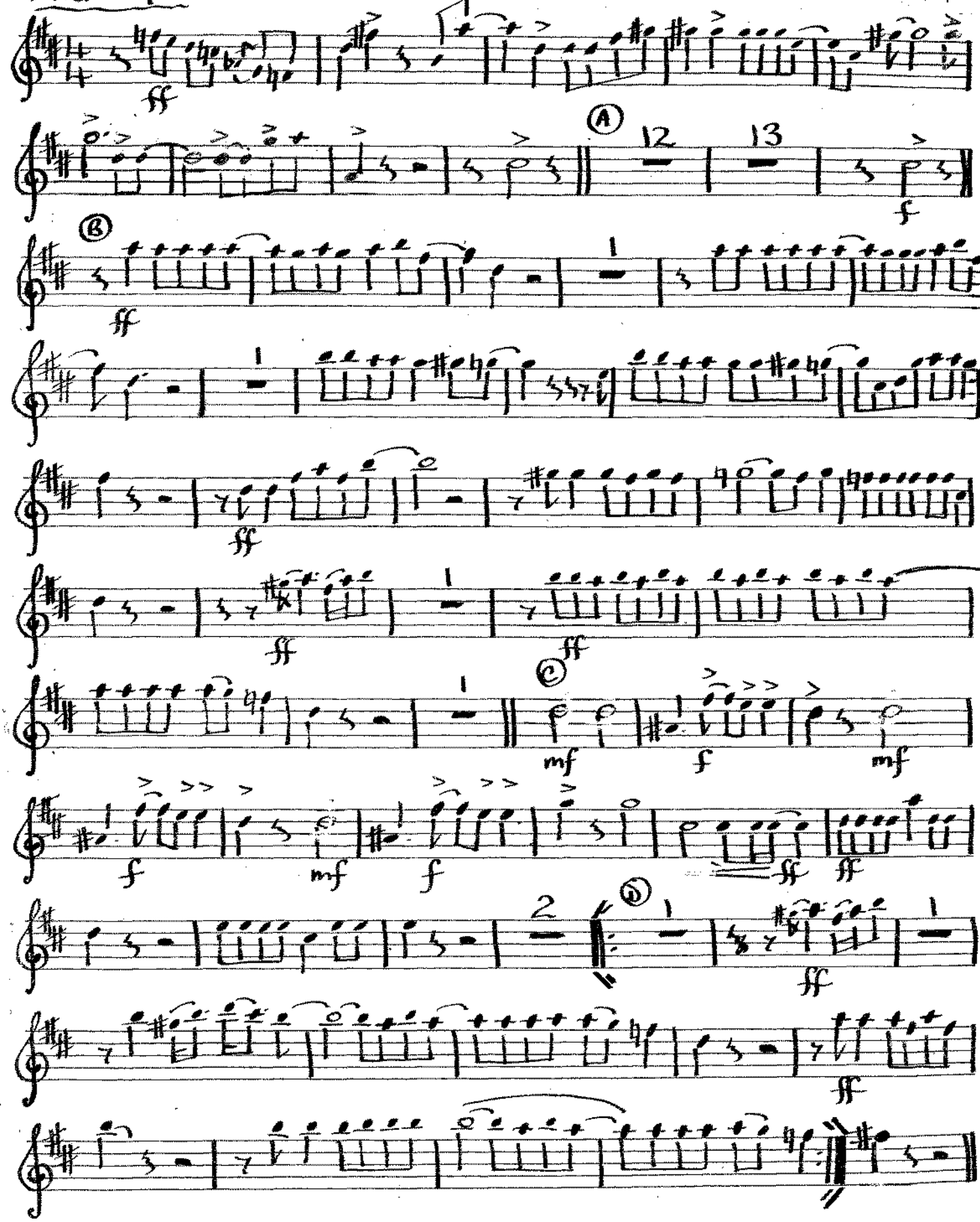


arr Babs Price 1984

music academy manuscript

2nd Tenor

I Could Be So Good For You

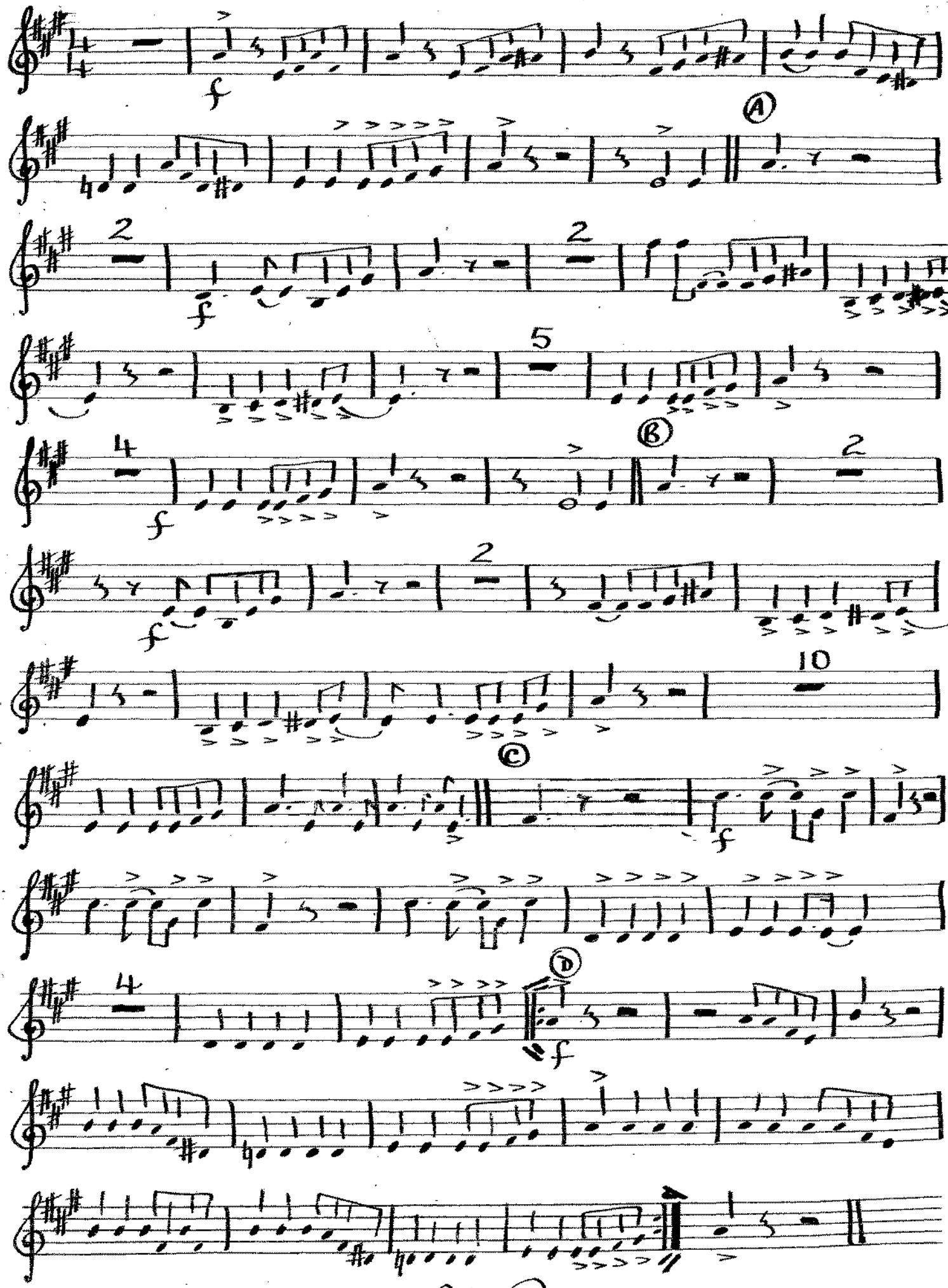


arr. Babs Price 1984

music academy manuscript

Baritone Sax

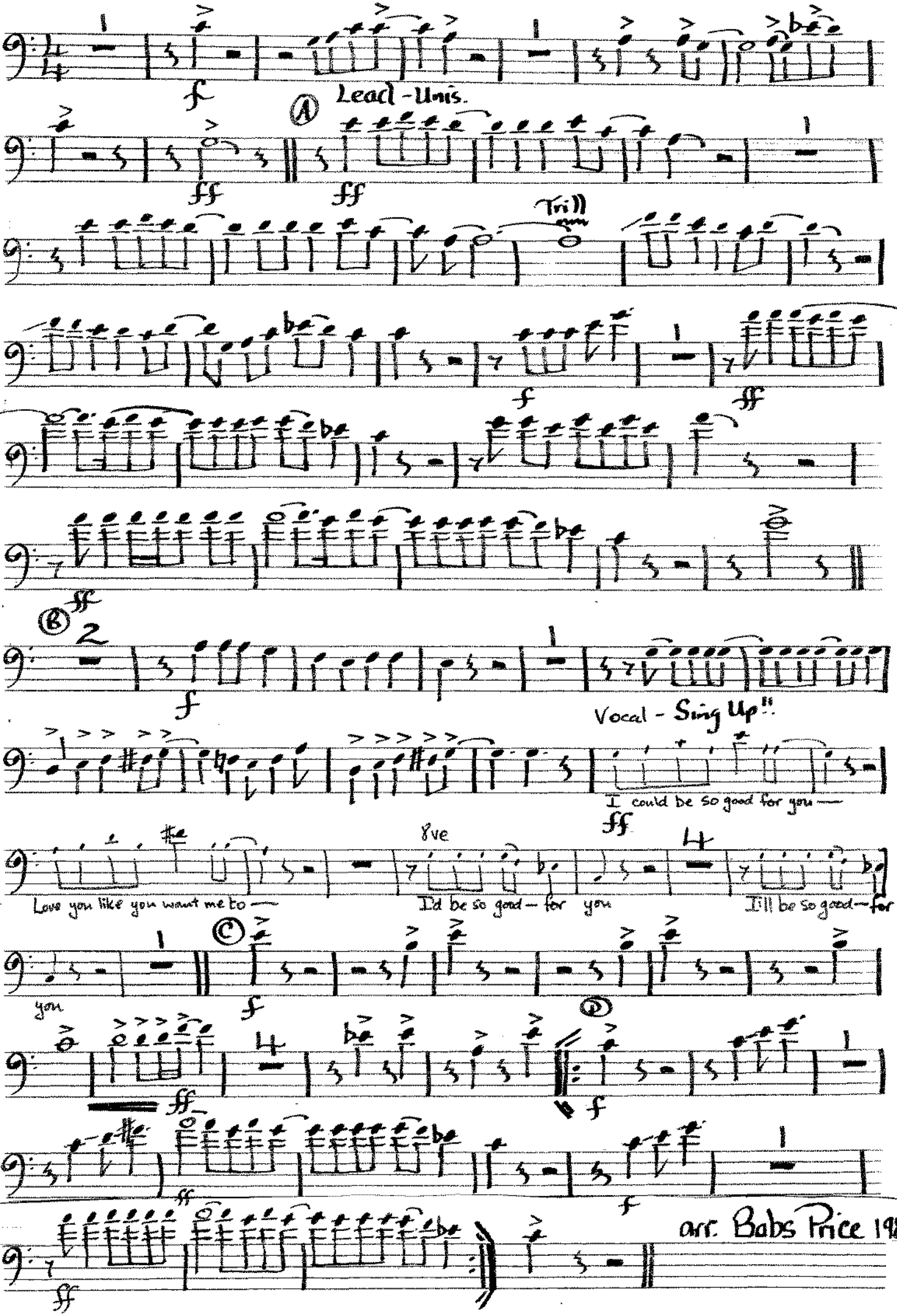
I Could Be So Good For You



arr. Babs Price 1984

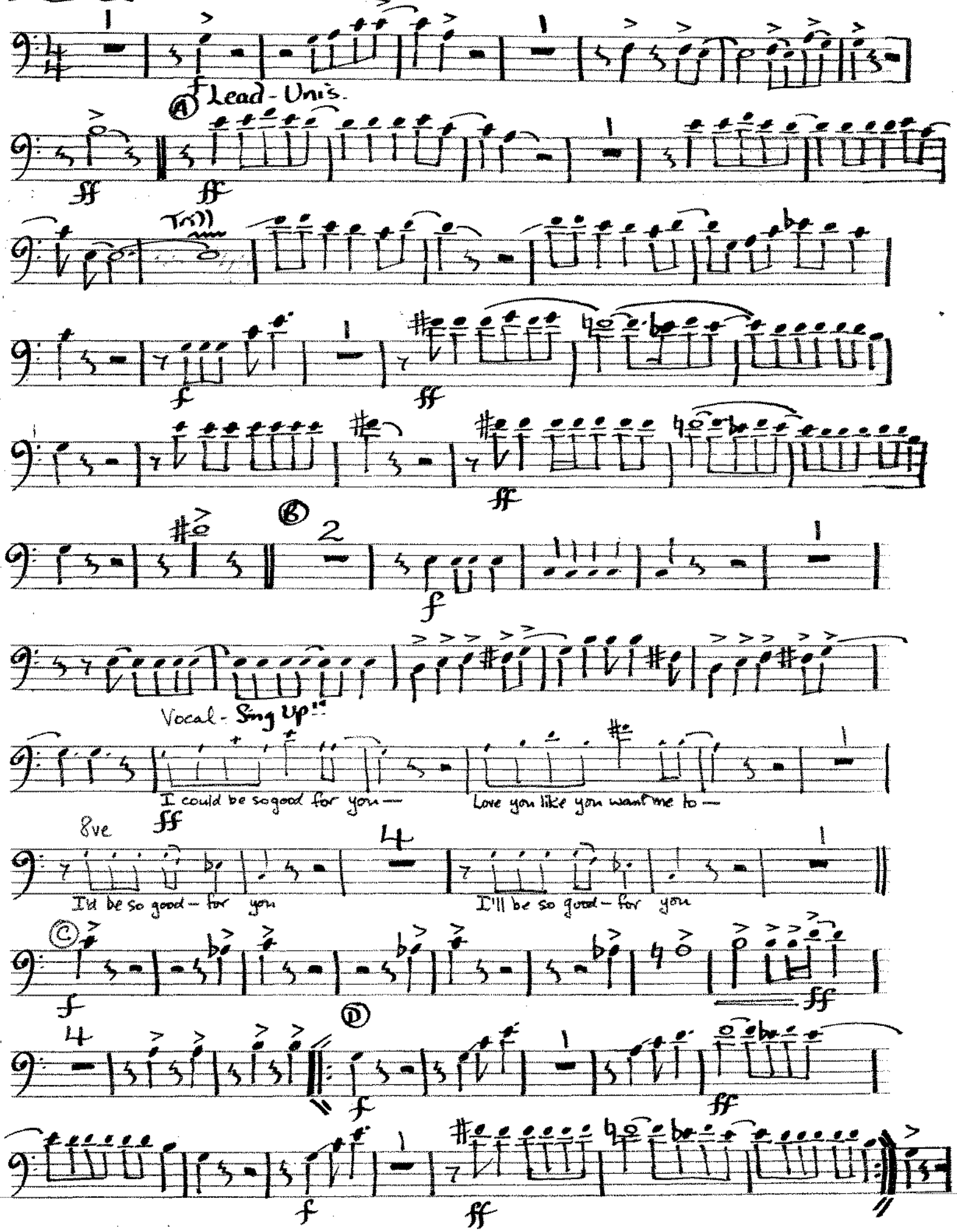
music academy manuscript

1st Trom. I Could Be So Good For You



2nd Trom

I Could Be So Good For You



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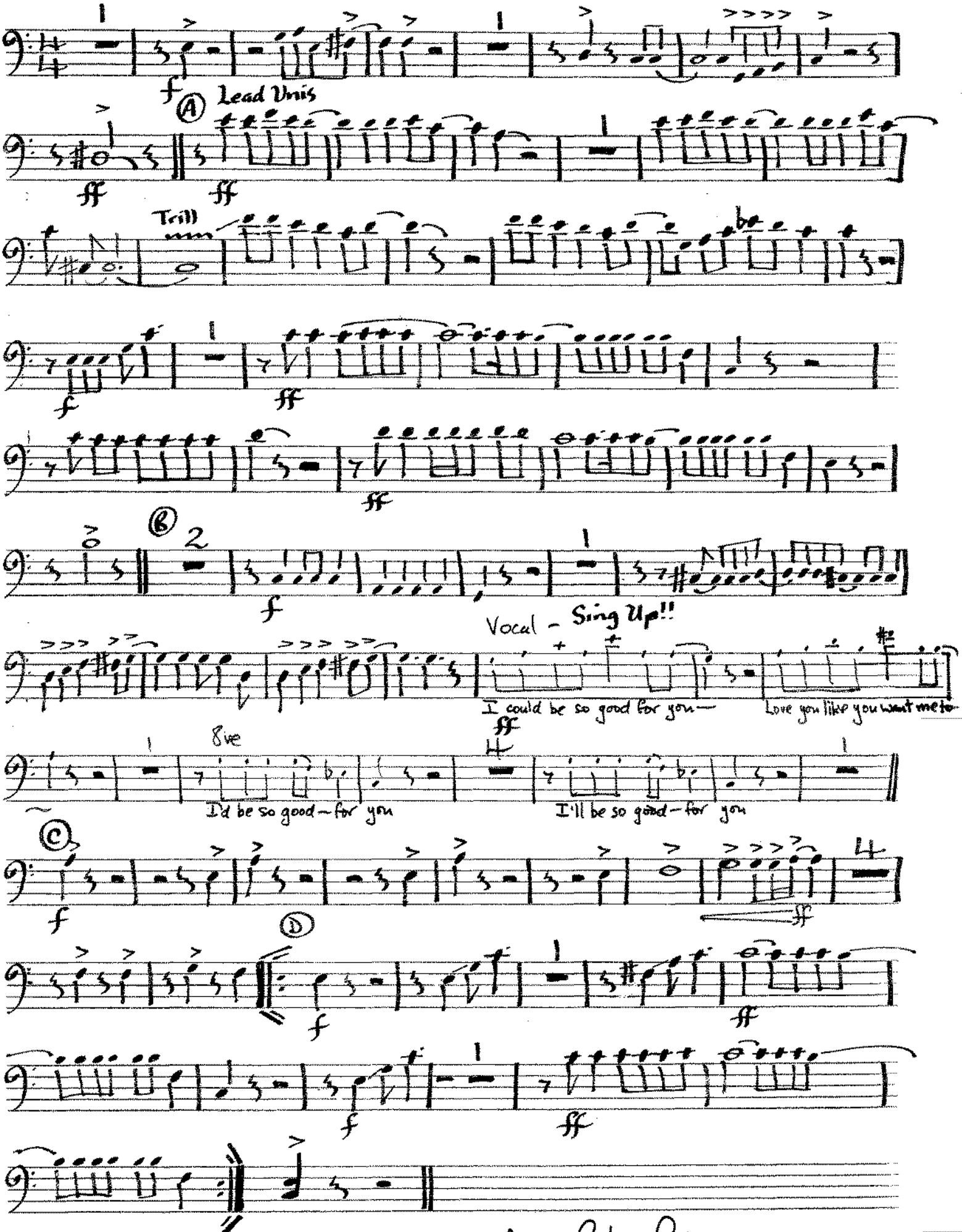
3rd Trom

I Could Be So Good For You



Arr. Babs Price 1984

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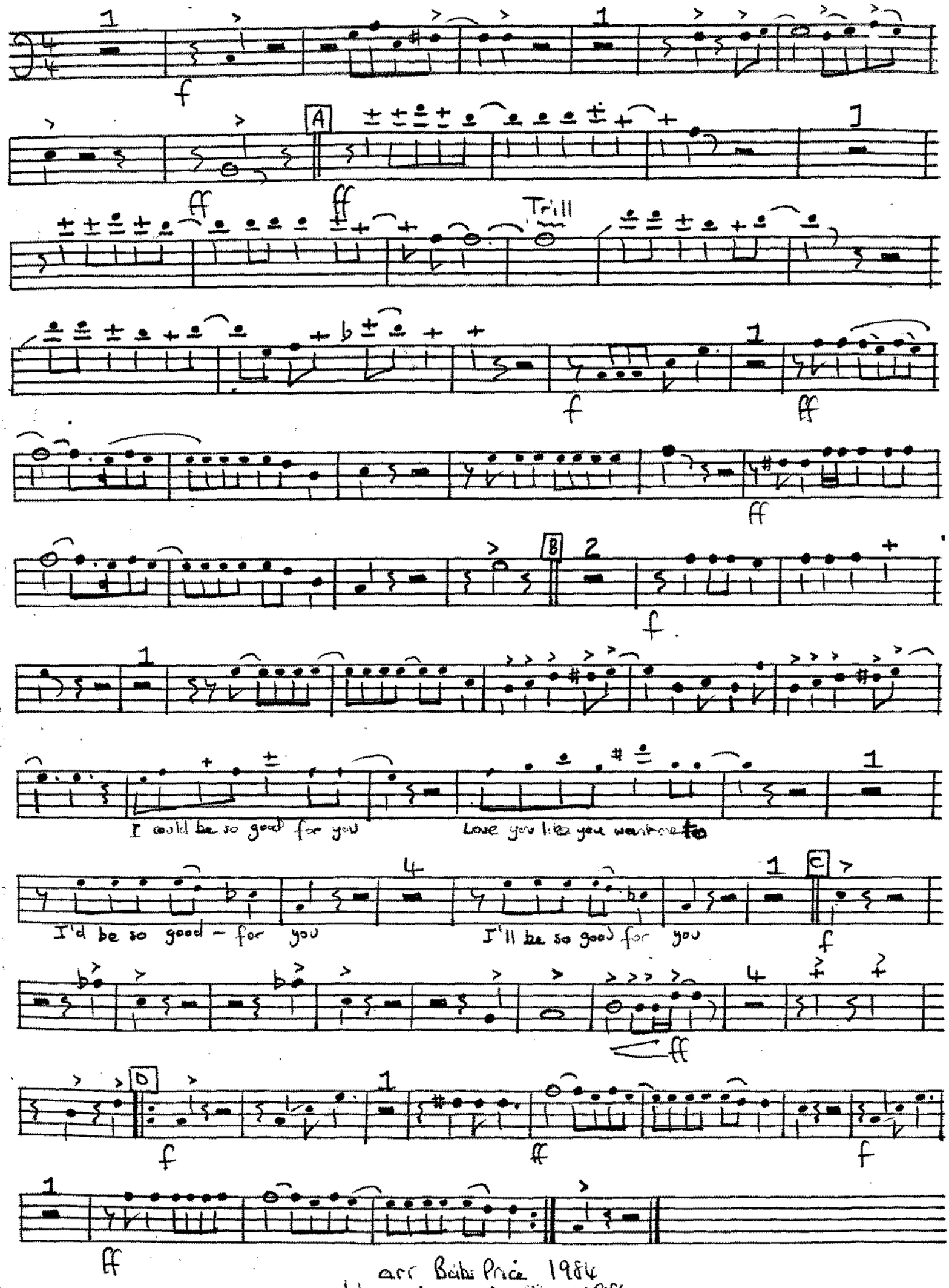
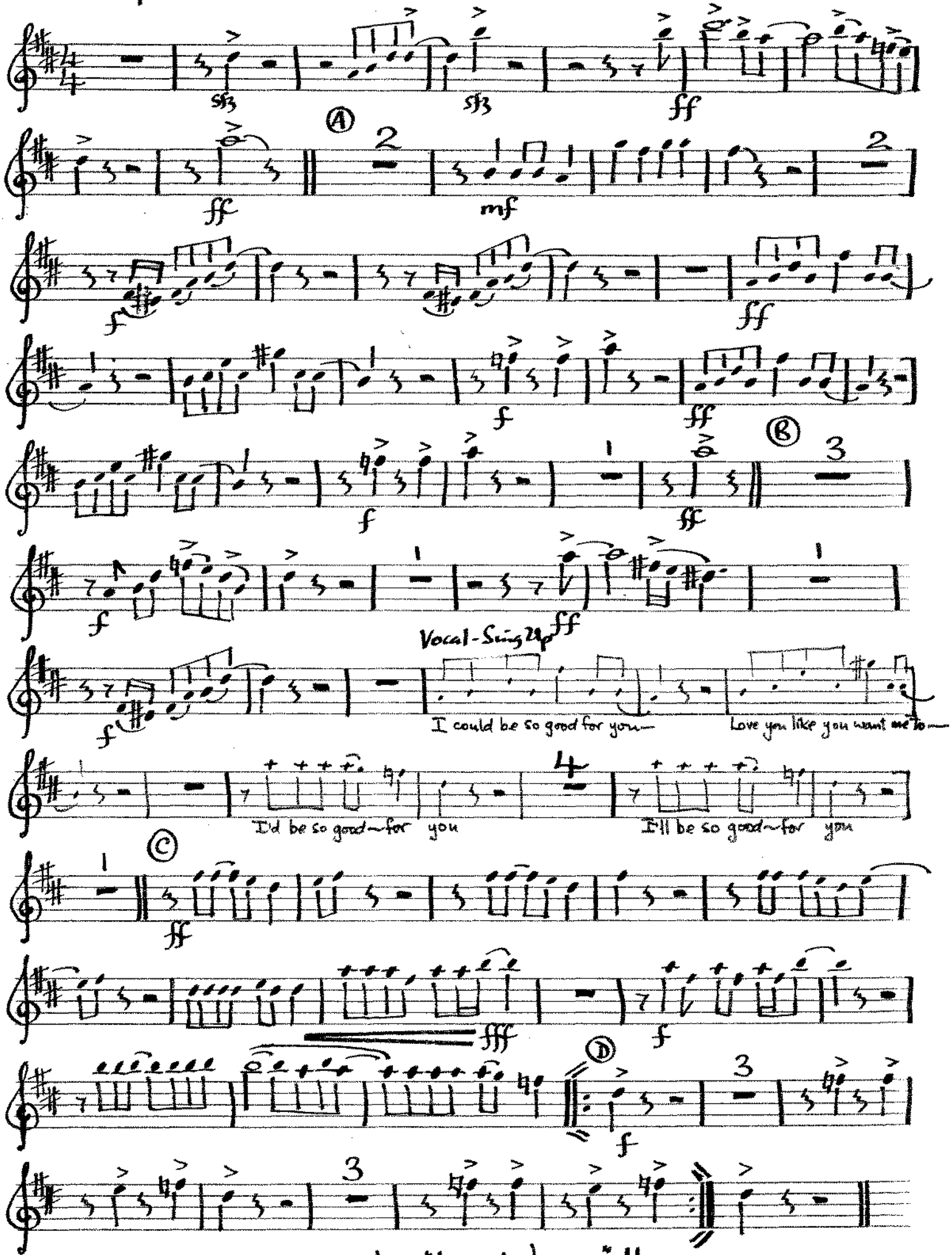
4th TROMBONE I COULD BE SO GOOD FOR YOU



arr Bob Price 1984
add. arr Minim Allegro c 1986

1st Trumpet

I Could Be So Good For You



arr. by "her indoors" !!

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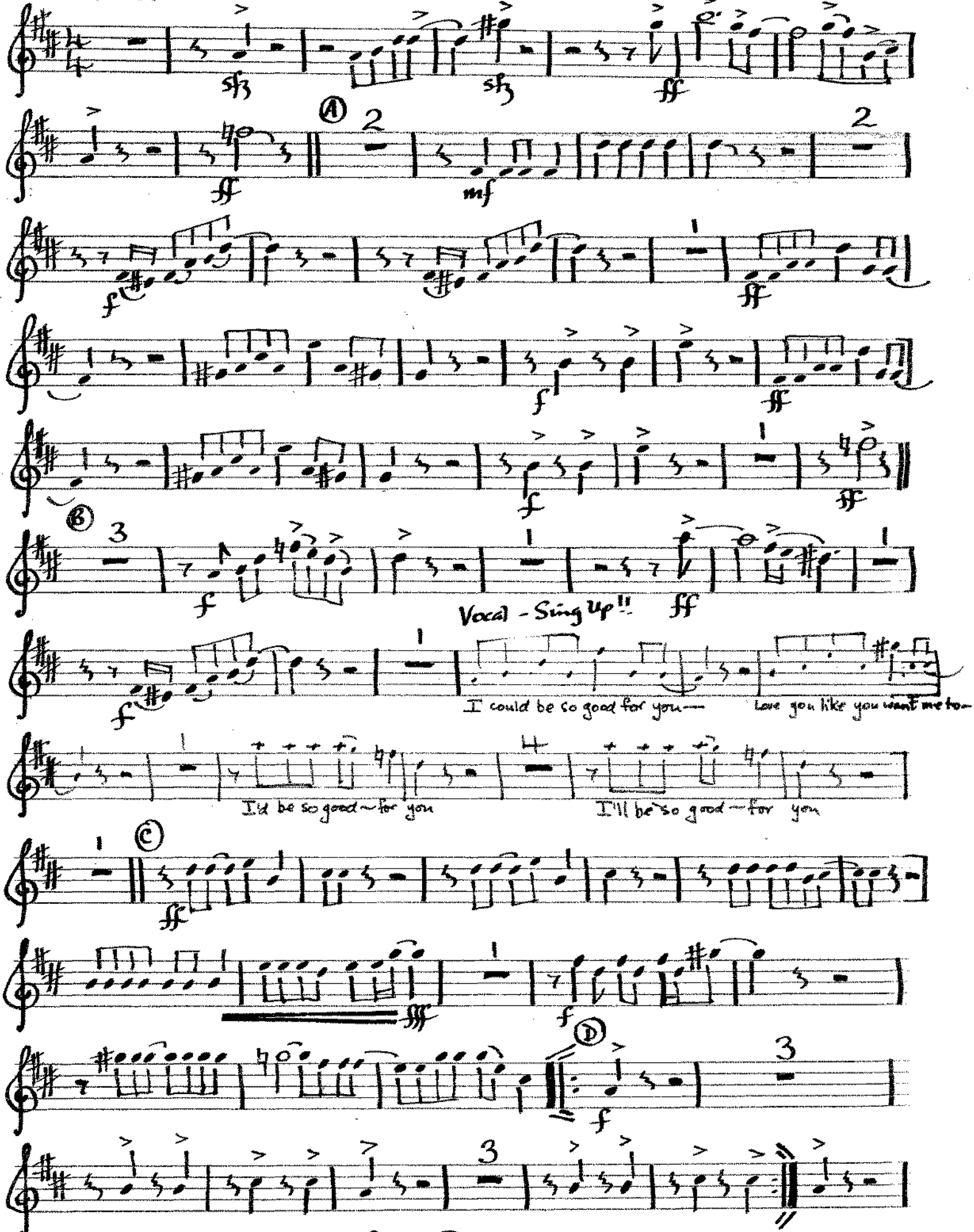
2nd Trumpet

I Could Be So Good For You



arr. Babs Price 1984

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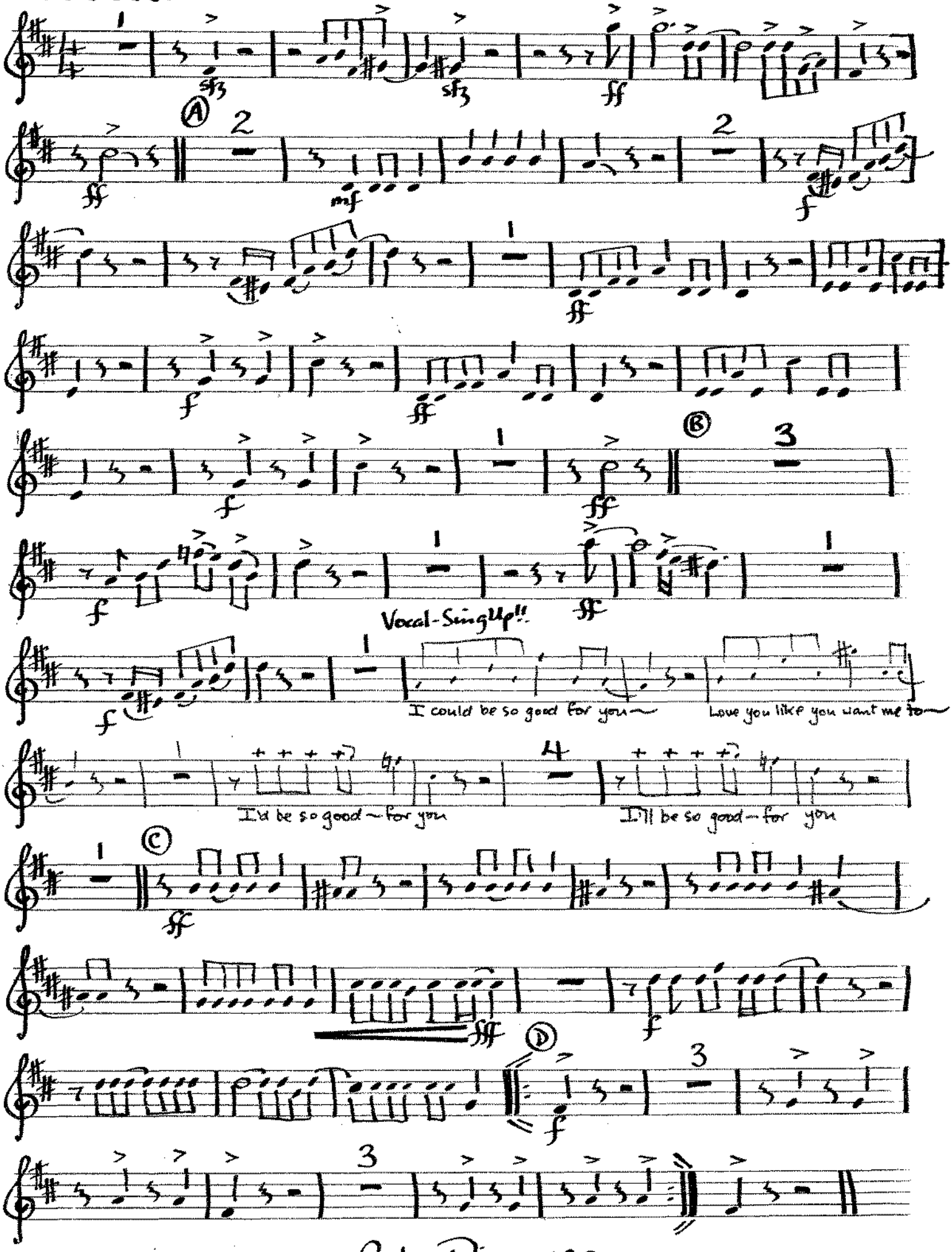
3rd Trumpet

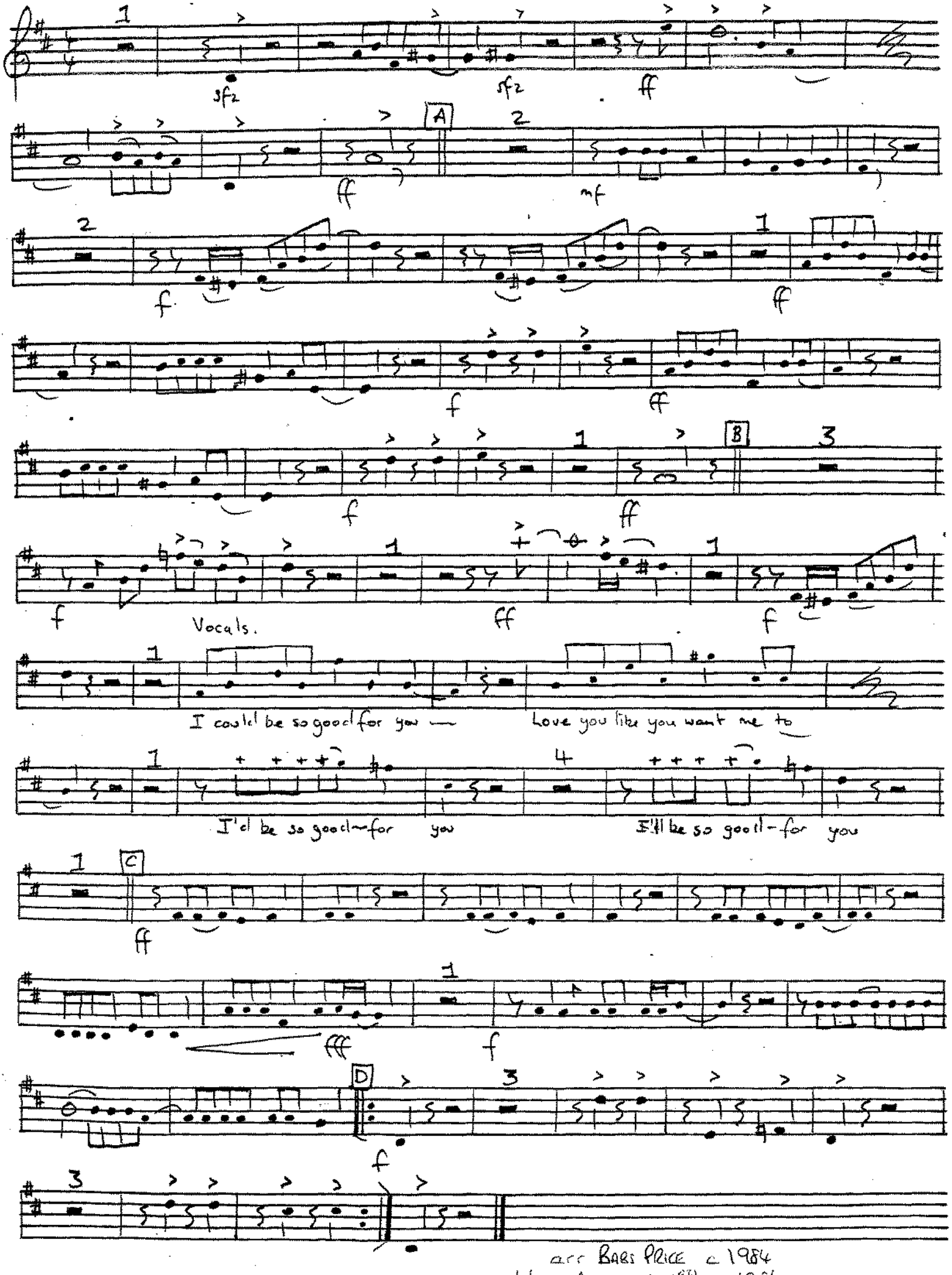
I Could Be So Good For You



arr. Babs Price 1984

EMI music academy manuscript

4th TRUMPET I COULD BE SO GOOD FOR YOU



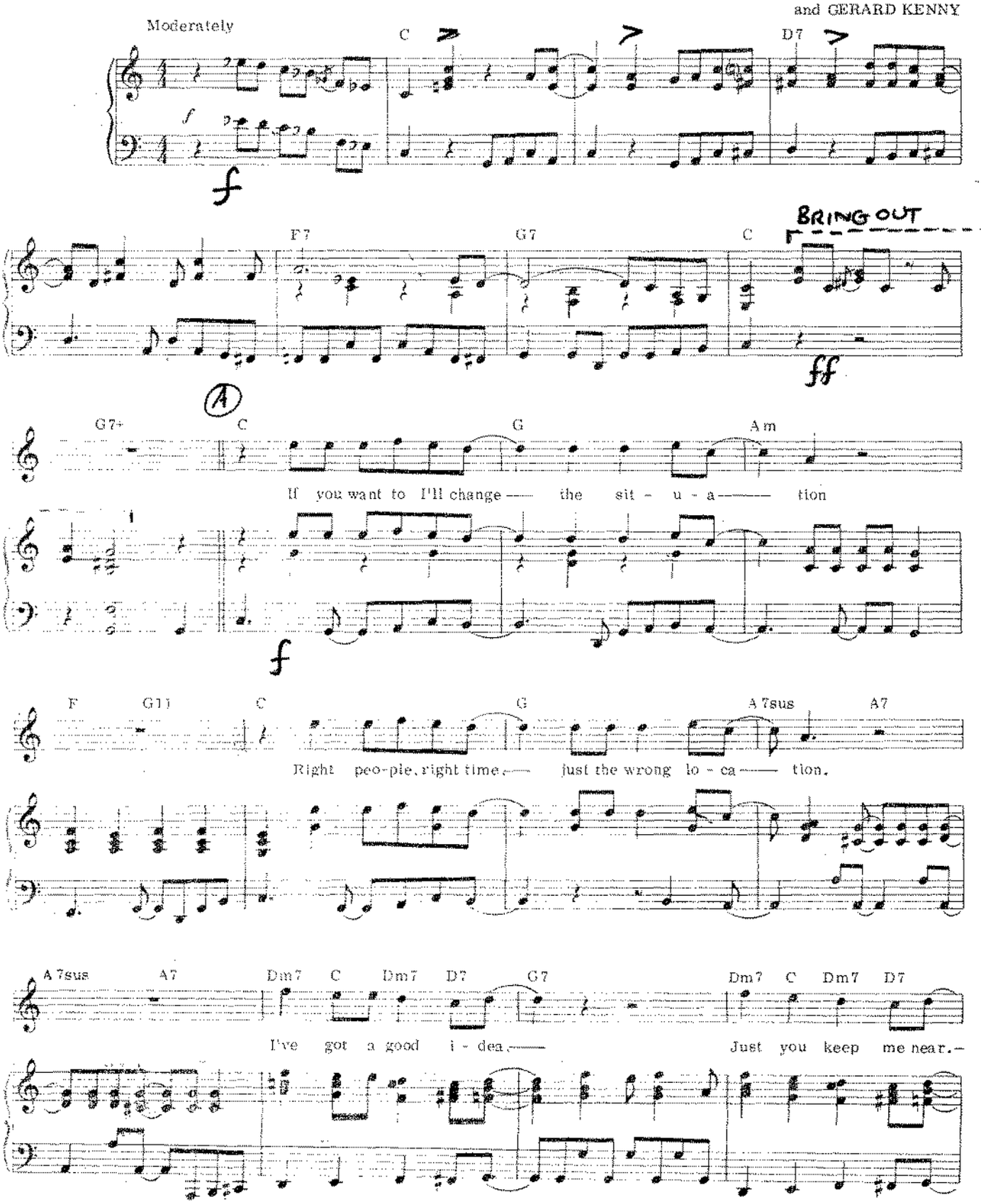
arr BABS PRICE c 1984
add arr MINIM ARR^{ST} c 1986

Piano

308

I Could Be So Good For You

Words and Music by
PATRICIA WATERMAN
and GERARD KENNY



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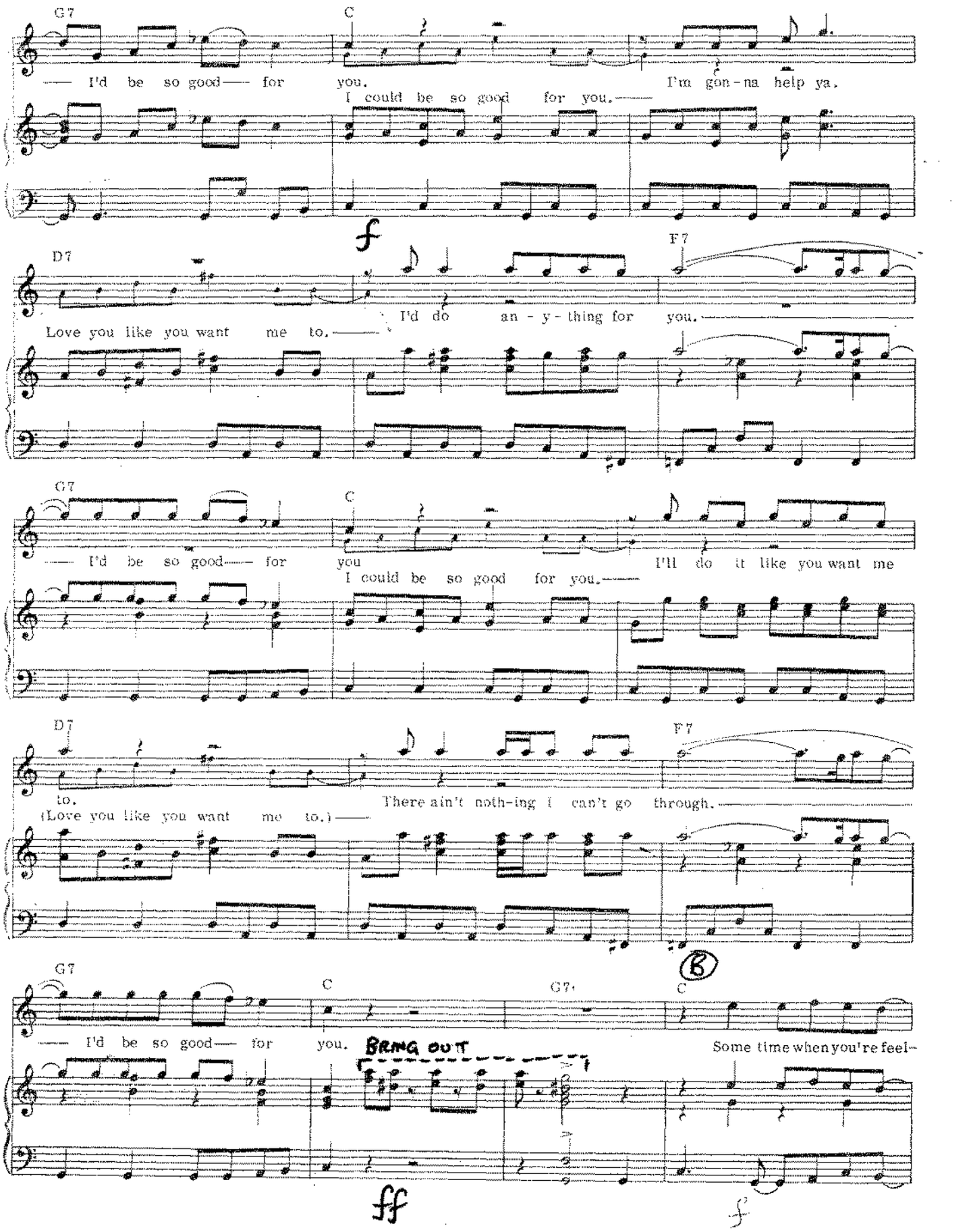
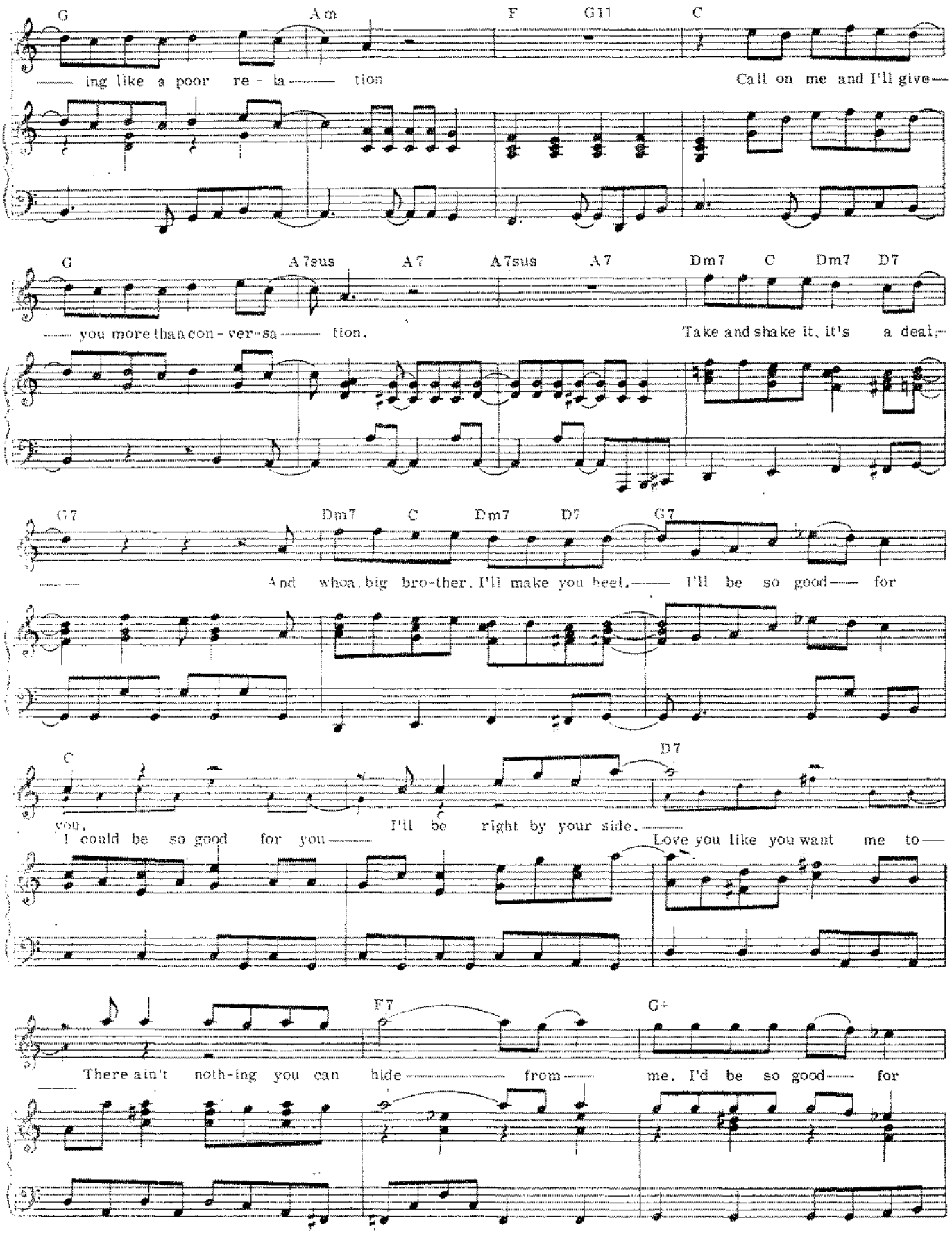
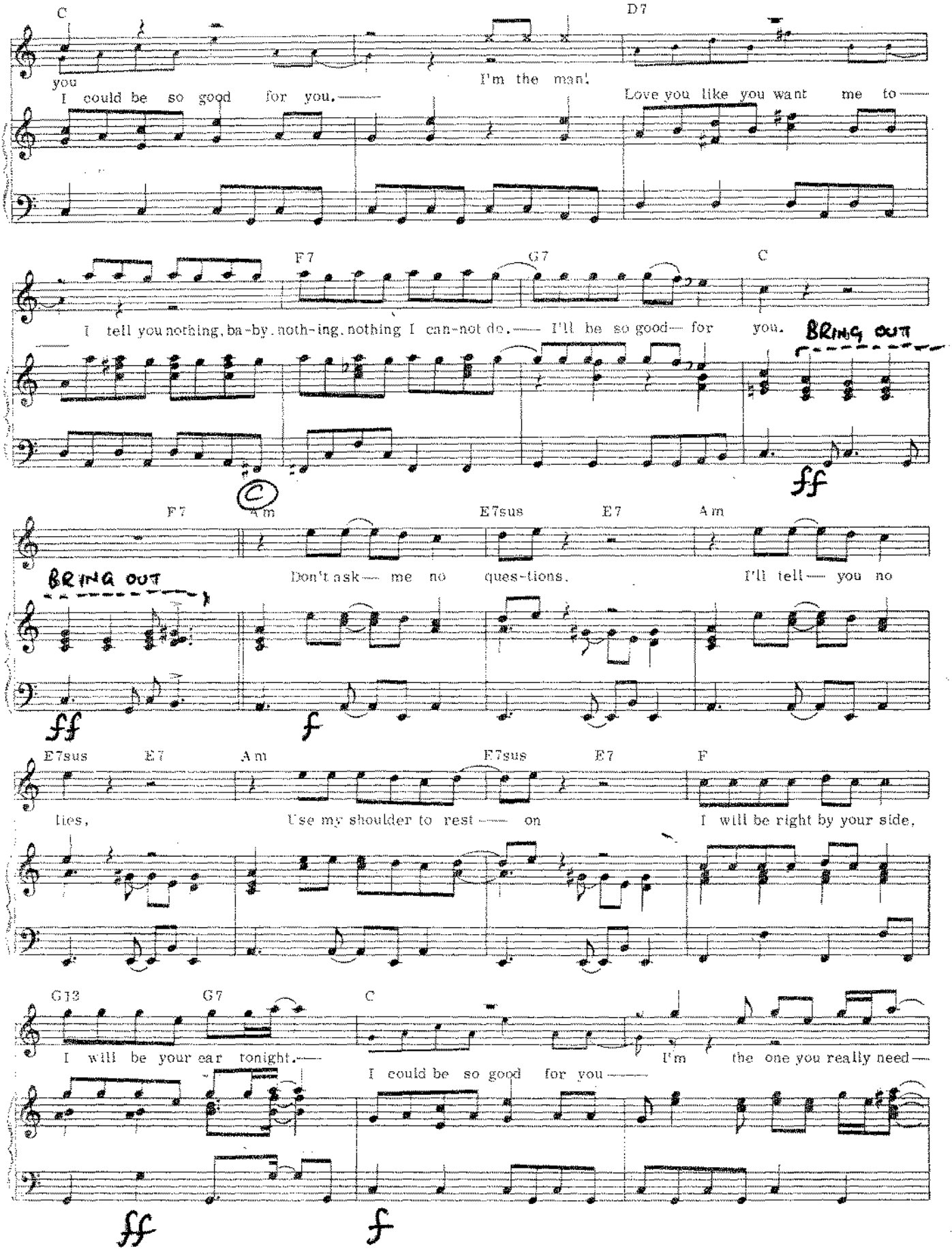
PIANO (2)

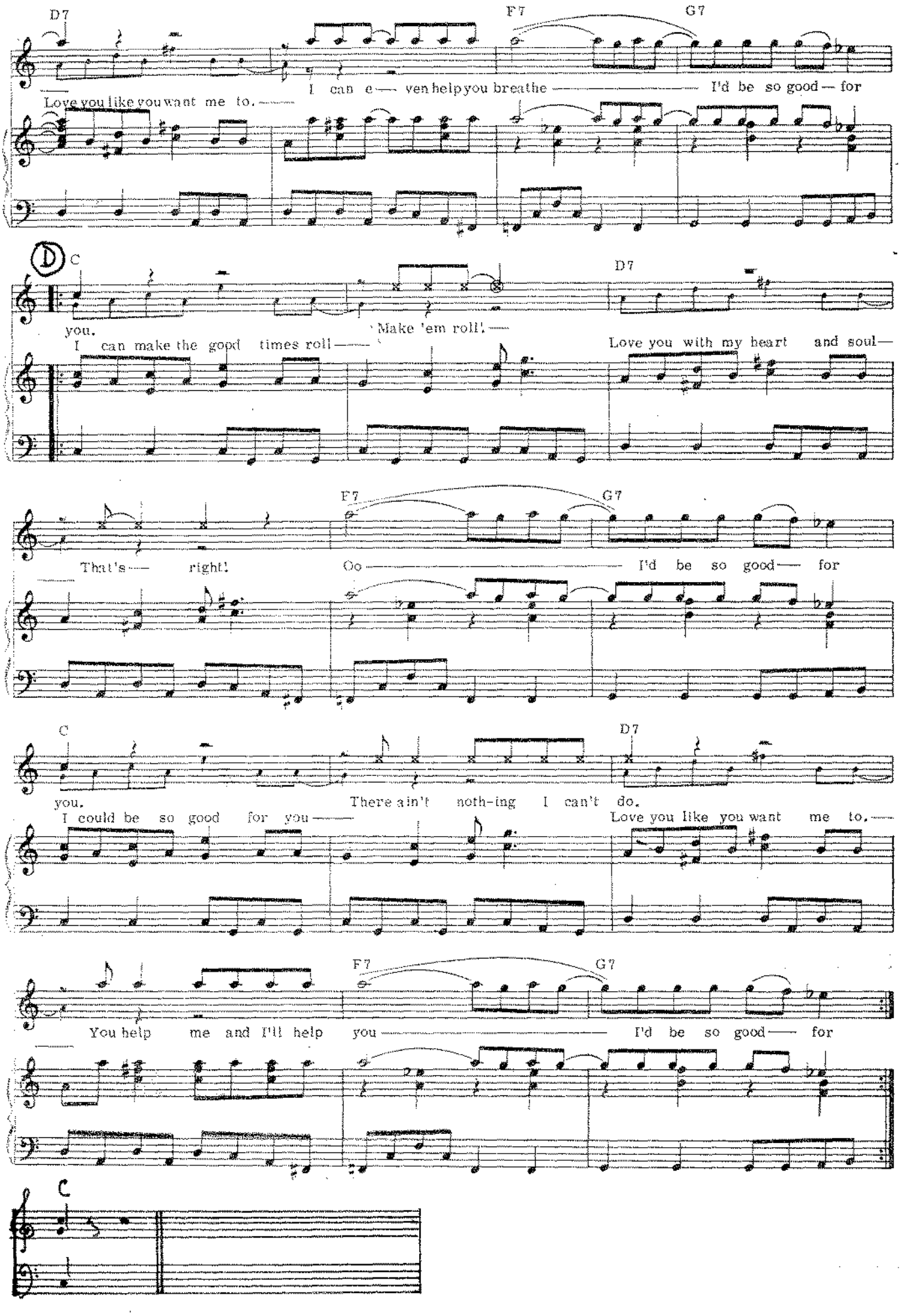

G7
C
—— I'd be so good—— for you.
I'm gon-na help ya.
I could be so good for you.——
f
D7
F7
Love you like you want me to.——
I'd do an-y-thing for you.——
G7
C
—— I'd be so good—— for you
I'll do it like you want me
I could be so good for you.——
D7
F7
to.
(Love you like you want me to.)——
There ain't noth-ing I can't go through.——
B
G7
C
G7
C
—— I'd be so good—— for you.
BRING OUT
Some time when you're feel-
ff
f


G Am F G11 C
ing like a poor re - la tion Call on me and I'll give
G A7sus A7 A7sus A7 Dm7 C Dm7 D7
you more than con - ver - sa tion. Take and shake it, it's a deal;
G7 Dm7 C Dm7 D7 G7
And whoa, big bro-ther, I'll make you heel. I'll be so good for
C D7
you, I could be so good for you I'll be right by your side. Love you like you want me to
F7 G+
There ain't noth-ing you can hide from me. I'd be so good for

PIANO (4)

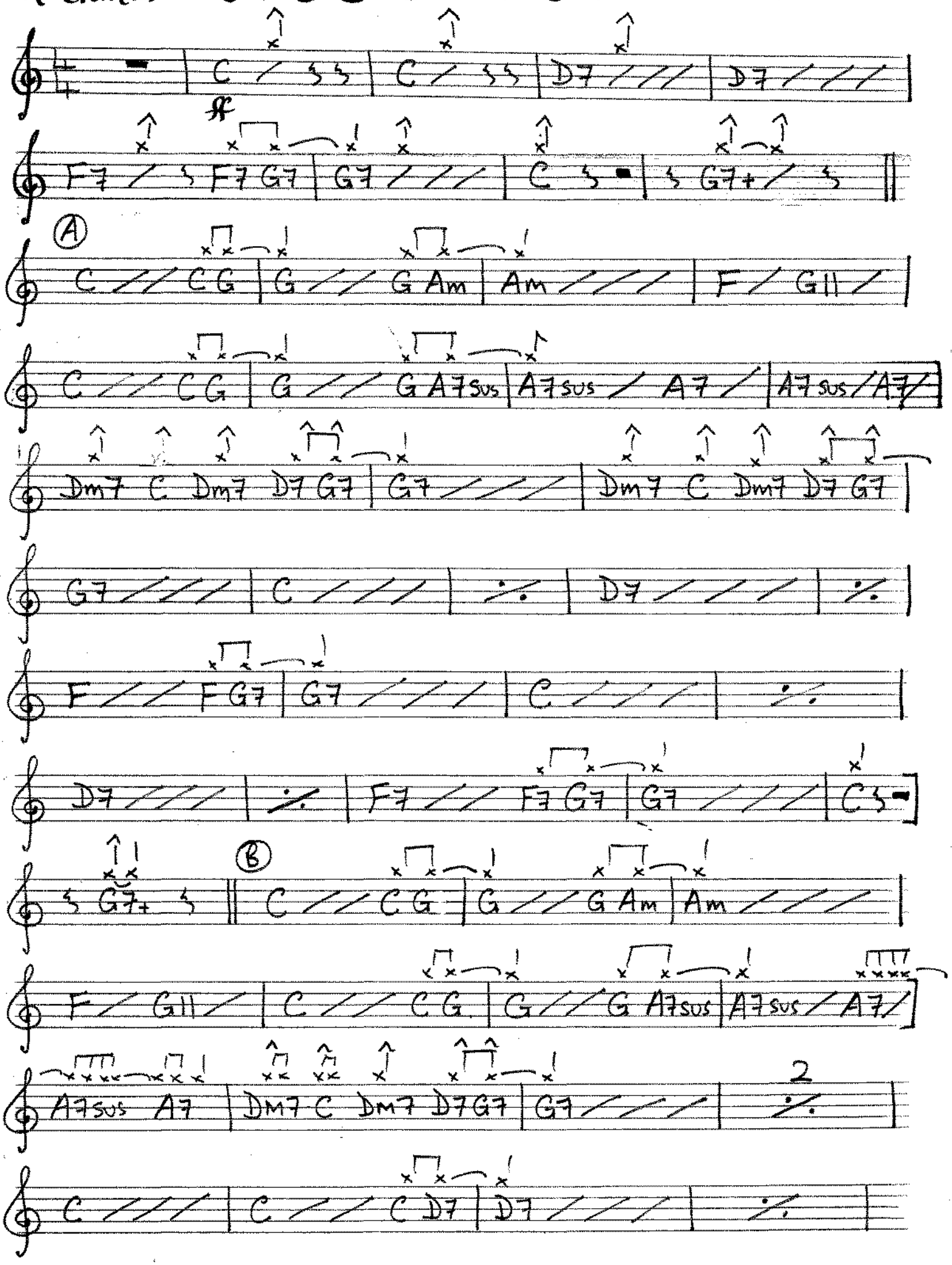

C
D7
you
I could be so good for you.
I'm the man!
Love you like you want me to
F7
G7
C
I tell you nothing, ba-by, noth-ing, nothing I can-not do.
I'll be so good for you.
BRING OUT
ff
C
F7
Am
E7sus
E7
Am
BRING OUT
Don't ask me no ques-tions.
I'll tell you no
ff
f
E7sus
E7
Am
F7sus
E7
F
lies,
Use my shoulder to rest on
I will be right by your side.
G13
G7
C
I will be your ear tonight.
I'm the one you really need
I could be so good for you
ff
f

PIANO (5)


D7
F7
G7
Love you like you want me to.
I can e — ven help you breathe
I'd be so good — for
D
C
D7
you.
I can make the good times roll —
Make 'em roll!
Love you with my heart and soul —
F7
G7
That's — right!
Oo
I'd be so good — for
C
D7
you.
I could be so good for you —
There ain't noth-ing I can't do.
Love you like you want me to.
F7
G7
You help me and I'll help you
I'd be so good — for
C

R. Guitar

I Could Be So Good For You



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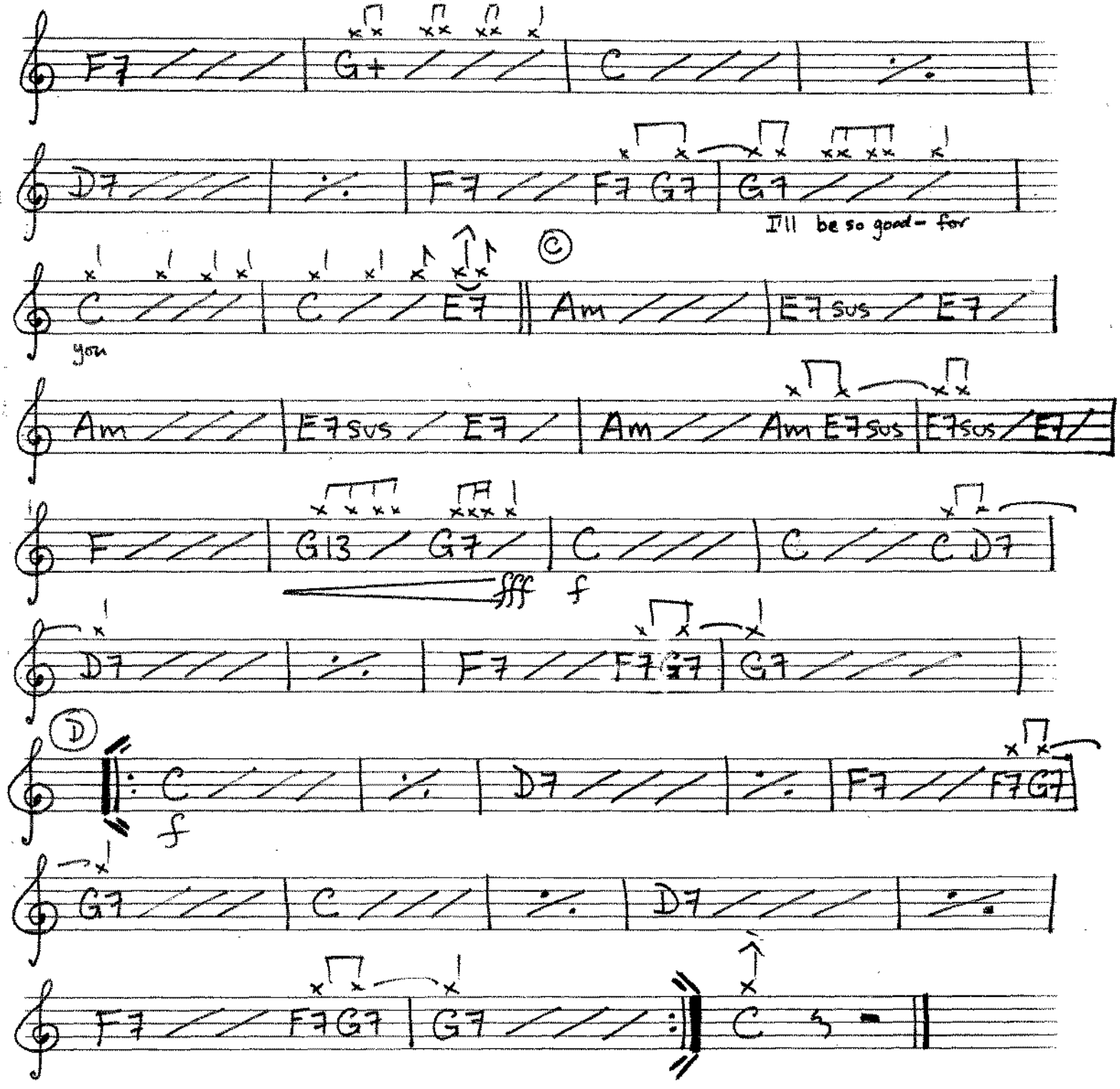
Guitar (2)



arr. Babs Price 1984

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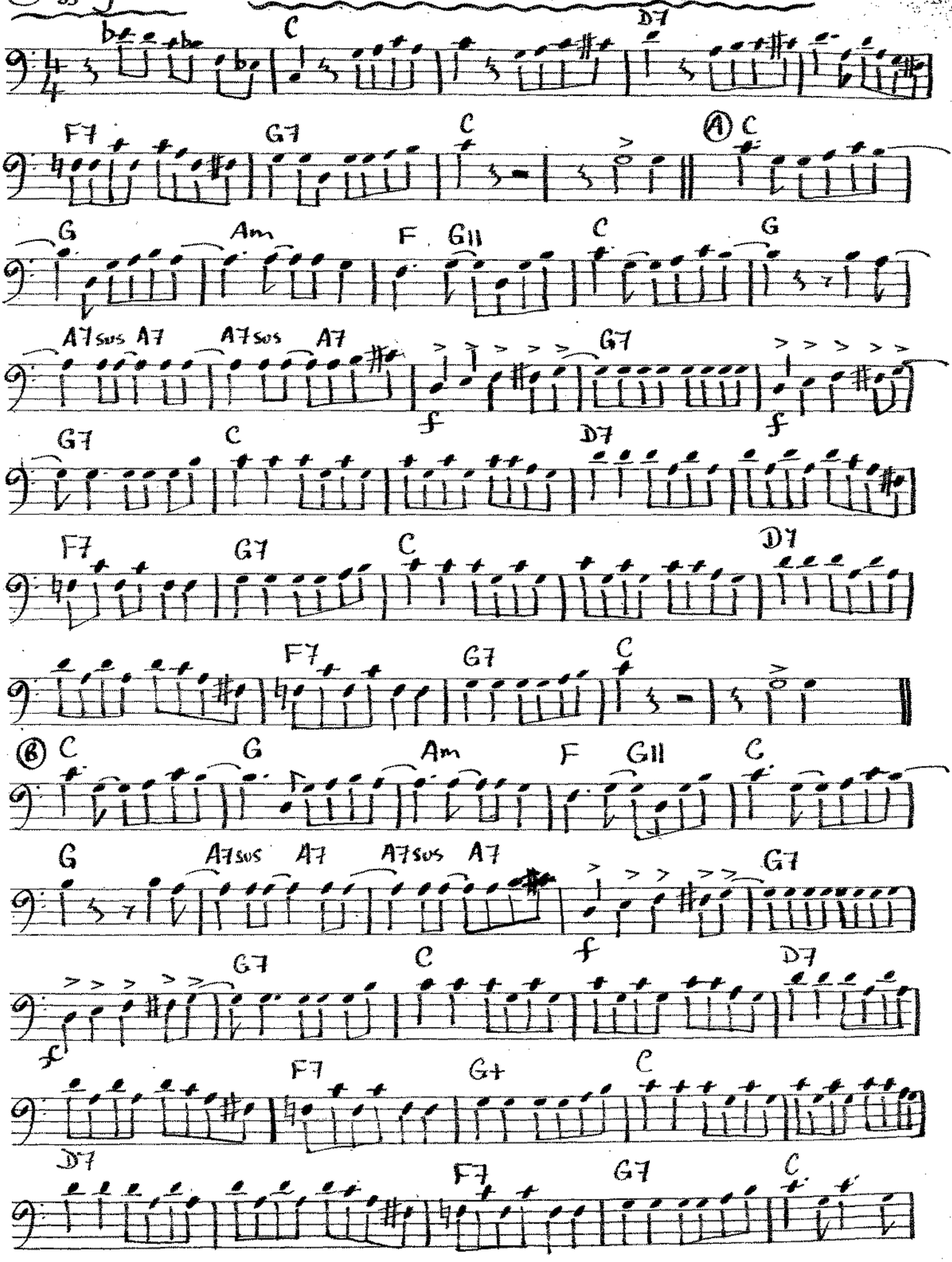
Bass Guitar — I Could Be So Good For You



arr. Babs Price 1984

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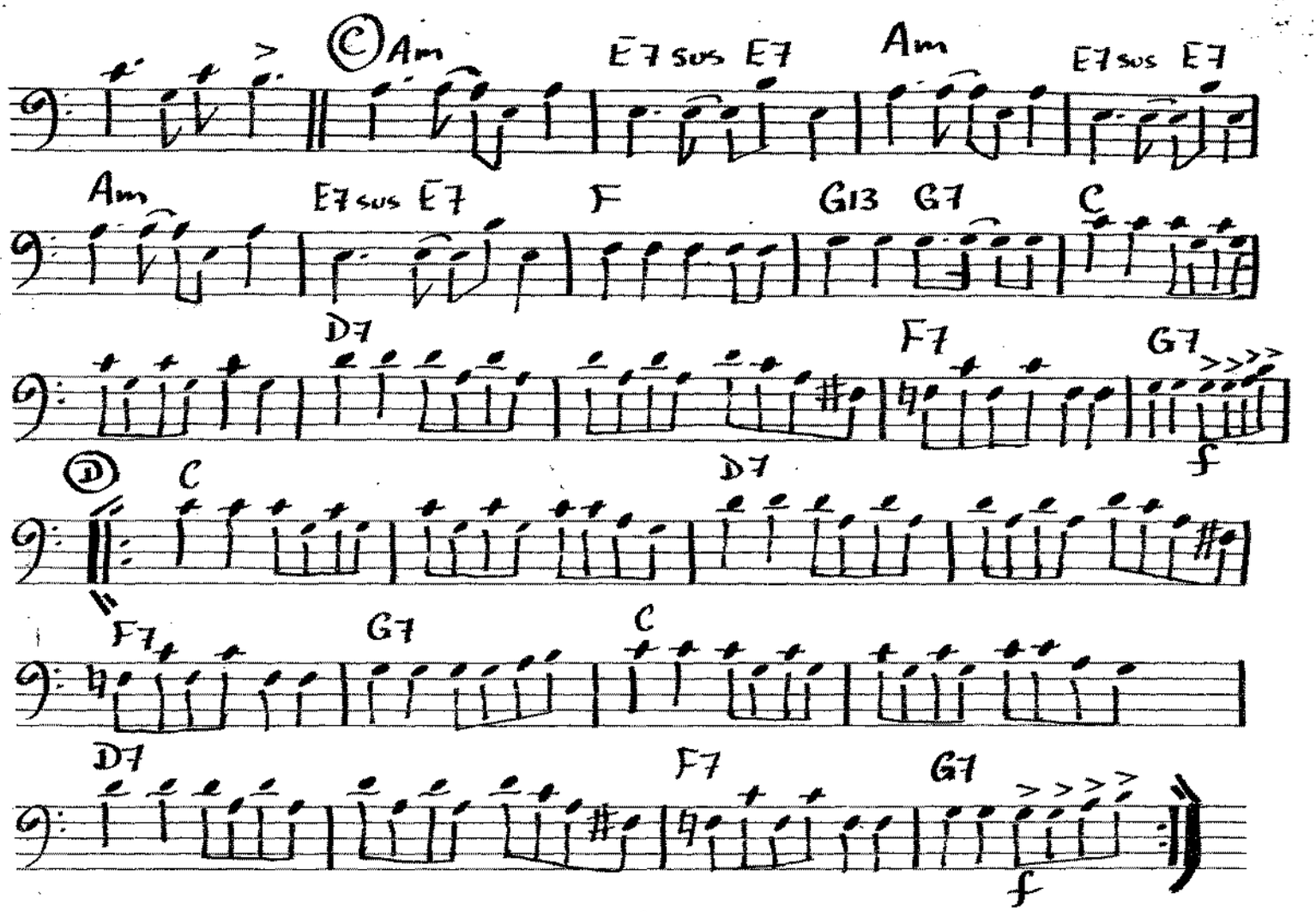
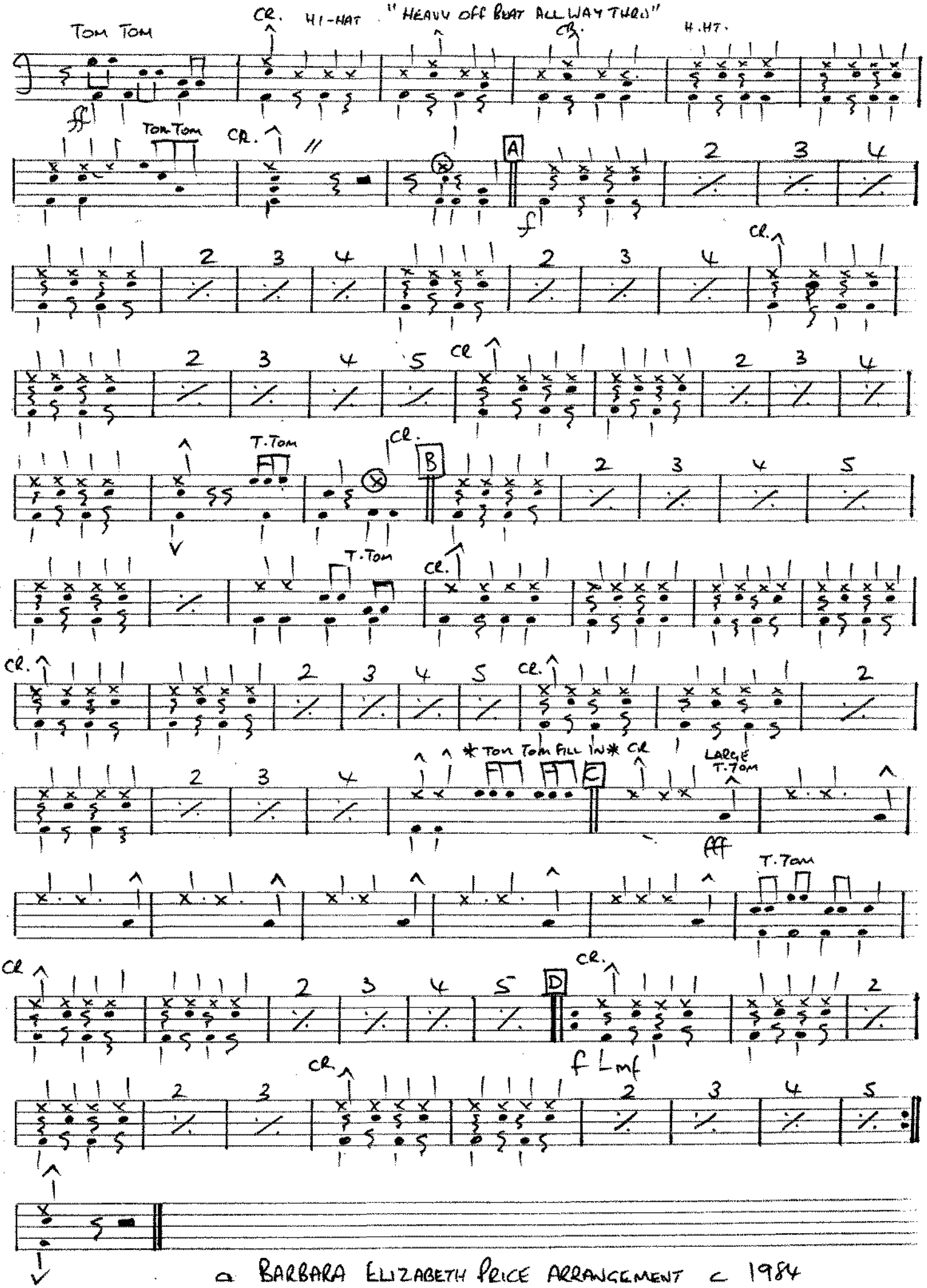
Bass Guitar (2)



arr. Babs Price 1984

DRUMS

I COULD BE SO GOOD FOR YOU (MINDER'S THEME)



a BARBARA ELIZABETH PRICE ARRANGEMENT c 1984

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